The idiom of The Windwalker has the ring of authenticity, so much that the author has received no few gifts from Indians who say that he has caught the original Americans' concept of God and Man and the world he lives in. The images, the figures of speech, and even the didactic moments fit naturally and seldom intrude on our sense of experiencing along with the Old Man. The half-dozen colored illustrations by Yorgason himself are breath-taking and accurate.

The Windwalker is a story of growing old and dying with dignity. It is engaging and well told. Whereas The Bishop's Horse Race is a sporting fling into the past, flawed but enjoyable, The Windwalker is art.

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